

Andrew Brown, the artist, is a renowned sculptor with many public commissions in his portfolio. His aim was to create a sculpture that reflects both the traditions and history of the School, and the forms of a modern urban environment. The fusion of the figurative, with the more abstract form of the background, combined with the very traditional and yet reflective bronze finish has successfully tied these elements together.



Working with the City and Bank of America Merrill Lynch, the idea of a more permanent presence to mark the School's London history evolved following a successful exhibition of Christ's Hospital's history hosted by BofAML, whose offices now occupy a large part of the School's original site. Christ's Hospital wishes to thank the Corporation of London for their support and many other generous benefactors.



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